



[Comment on this Record](#)

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 51

Description: ff. ii + 265 - Fifteenth century, Spain (?). Original wound sewing on four tawed skin, slit straps laced through tunnels in the edges of wooden boards to channels on the outside and pegged. Yellow edges. The beaded chevron endbands are sewn with red and yellow thread on tawed skin cores laid in grooves in the boards. Covered in brown sheepskin with the surface mostly worn off; decorated with concentric frames, the central panel and one frame filled in with square goat (?) and flower tools standing on a point. Title in ink on a paper label, now mostly wanting. Four truncated diamond-shaped catches on the lower board have a raised design of the Virgin and child and a flower. - Acquired from C. A. Stonehill in 1954 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 51.

Notes: -Manuscript on paper (slightly polished) of 1) Giacomo Curlo, Preface addressed to Ferdinand I of Naples. 2) Giacomo Curlo, Epitoma Donati in Terentium. 3) Antonio Cassarino, Preface addressed to Giacomo Curlo. 4) Plutarch, Apophthegmata, Latin translation by Antonio Cassarino. 5) Phalaris, Epistolae, translated by Francesco Griffolini of Arezzo and dedicated to Malatesta Novella of Cesena. 6) Phalaris, four additional Epistolae, translated into Latin by Francesco Griffolini of Arezzo and dedicated to King Alfonso I of Naples. 7) Pliny, Epistolae I.1-III.15.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS51_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars051.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars051.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_51&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_51&type=CallNumber&sort=title)

Part 1:

Description: - paper - ff. 1-112, similar to Briquet Lettre R 8941; ff. 113-160 and 209-256, similar to Briquet Echelle 5904, 5908; ff. 161-208, 257-265, similar to Piccard Kreuz II.616, 619, 622. - 293 x 212 (176 x 100) mm.

Country: Italy

Cardinal point:

Region: Southern Italy

City:

Assigned Date: [ca. 1450]

Searchable Date Range: 1450 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written in an unusual style of loose and sloping humanistic script with cursive features; angular, little shading of letters, well spaced.

Notes: Plain lumpy initials, 3- to 2-line, alternate blue and red. Headings and paragraph marks in red. Binding: Fifteenth century, Spain (?). Original wound sewing on four tawed skin, slit straps laced through tunnels in the edges of wooden boards to channels on the outside and pegged. Yellow edges. The beaded chevron endbands are sewn with red and yellow thread on tawed skin cores laid in grooves in the boards. Covered in brown sheepskin with the surface mostly worn off; decorated with concentric frames, the central panel and one frame filled in with square goat (?) and flower tools standing on a point. Title in ink on a paper label, now mostly wanting. Four truncated diamond-shaped catches on the lower board have a raised design of the Virgin and child and a flower.

Number of Texts: 1

Text 1:

Other Associate: Plutarch.

Other Associate: Griffolini, Francesco 1418-1483.

Other Associate: Phalaris Tyrant of Agrigentum 6th cent. B.C.

Author: Curlo, Giacomo.

Other Associate: Pliny the Younger.

Title: Epitoma Donati in Terentium, etc.

Subjects: Donatus, Aelius.; Alfonso V, King of Aragon, 1396-1458.; Curlo, Giacomo.; Ferdinand I, King of Naples, 1423-1494.; Terence.; Latin letters.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Scholia.;

Language(s): Latin